CREATIVE HERITAGE IN THE MAKING
CONTEMPORARY FOLK DESIGN

15–16 October 2020
Budapest, Hungary
**15 October, Thursday**

Program – According to the time zone in Hungary

- **9.00–9.30** Online registration (Microsoft Teams)
- **9.30–9.40** Opening and technical information

**Keynote Speech**

Ágnes Fülemile (Budapest, Institute of Ethnology, RCH): Representation and Representativeness - Cultural Remembrance, Self-identity, and Folk Art Heritage in the Dynamics of Change

- **9.40–10.25** Coffee Break

**Panel 1:** Institutional Backgrounds of Craft Heritage

- **10.40–11.00** Bojana Rogelj Škafar (Ljubljana, Slovene Ethnographic Museum): Folk Art for These Days
- **11.00–11.20** Vanda Illés (Budapest, Hungarian Heritage House): Best Practices of the Hungarian Heritage House
- **11.20–11.40** Discussion
- **11.40–11.50** Lunch break
- **13.40–14.00** Discussion
- **14.00–14.20** Coffee break

**Panel 2:** Local Practices

- **14.20–14.40** Madis Rennu – Andres Rõigas – Li Araste (University of Tartu, Viljandi Culture Academy): Artisan Seeks Shelter: New Peripheral Communities and Traditional Handicrafts
- **14.40–15.00** Judit Farkas (Pécs, University of Pécs): Revival of Crafts in Ecovillages
- **15.00–15.20** Discussion
- **15.20–15.40** Arnold Tóth (Miskolc, Herman Ottó Museum): Intangible Cultural Heritage in Hungary – New Perspectives for Living Traditions
- **15.40–16.00** Zlatina Bogdanova (Sophia, Ethnographic Museum): Creative Heritage in the Making from the Creative Industries “District Kapana” in Plovdiv (Bulgaria)

**16 October, Friday**

Program – According to the time zone in Hungary

- **9.00–9.30** Online registration (Microsoft Teams)

**Panel 3:** Folk Art Paradoxes

- **9.30–9.50** Bence Ament-Kovács (Budapest, Institute of Ethnology, RCH): Applied Folk Arts Paradox. The Emblematic Creator as a Construct of Cooperative Folk Art
- **9.50–10.10** Fruzsina Cseh (Budapest, Institute of Ethnology, RCH): Authentic, Original, and Genuine in the Revival of Traditional Crafts and Folk Art
- **10.10–10.30** Discussion
- **10.30–10.50** Coffee break

**Panel 4:** Folk Fashion

- **10.50–11.10** Oliynyk Maryna (Kyiv, Rylsky Institute, National Academy of Sciences of Ukraine): Academic Study of Clothing Ethnoculture and Modern Clothing Production: Practices of Interaction in Ukraine
- **11.10–11.30** Katalin Juhász (Budapest, Institute of Ethnology, RCH): Ethno-fashion: Some Aspects for Classification with Hungarian Examples
- **11.30–11.50** Liudmila Alabieva (Moscow, Research University Higher School of Economics): Madam Burda, or Fashioning the Wardrobe in the Late Soviet Era
- **11.50–12.20** Discussion
- **12.20–13.20** Lunch break

**Panel 5:** Folk Art and Design

- **13.20–13.40** Ewa Klekot (Warsaw, University of Warsaw): Etnodizajn and Folk Star Souvenirs: Polish Experiences in Making Use of “Folk Art” in the 21st Century
- **13.40–14.00** Inese Sirica (Riga, Art Academy of Latvia): Contemporary Latvian Design in Symbiosis with Local Handicraft Tradition
- **14.00–14.20** Discussion
- **14.20–14.40** Eva Liepiņa (Riga, Latvian Ethnographic Open Air Museum): Legacy of the Ceramic Industry
- **14.40–15.00** Egge Edussaar-Harak (University of Tartu, Viljandi Culture Academy): Components of Contemporary Craft – One Craftsperson’s Experience
- **15.00–15.20** Discussion
- **15.20–15.30** Closing Remarks
The conference will be available on the following link:
https://teams.microsoft.com/l/meetup-join/19%3a09bca005f5cc4da7b4c9e88b95298523%40thread.tacv2/1601886483953?context=%7b%22Tid%22%3a%2219bc9b5a-0212-4d11-b02f-fb48c77f3da8%22%2c%22Oid%22%3a%22fa13566a-7dd4-46fd-85d8-1c92b3294501%22%7d

Organizer:
Institute of Ethnology, Research Centre for the Humanities,
"An Institute of Excellence of the Hungarian Academy of Sciences",
Eötvös Loránd Research Network
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Location:
Research Centre for the Humanities,
H-1097 Budapest, Tóth Kálmán u. 4., 8th floor

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